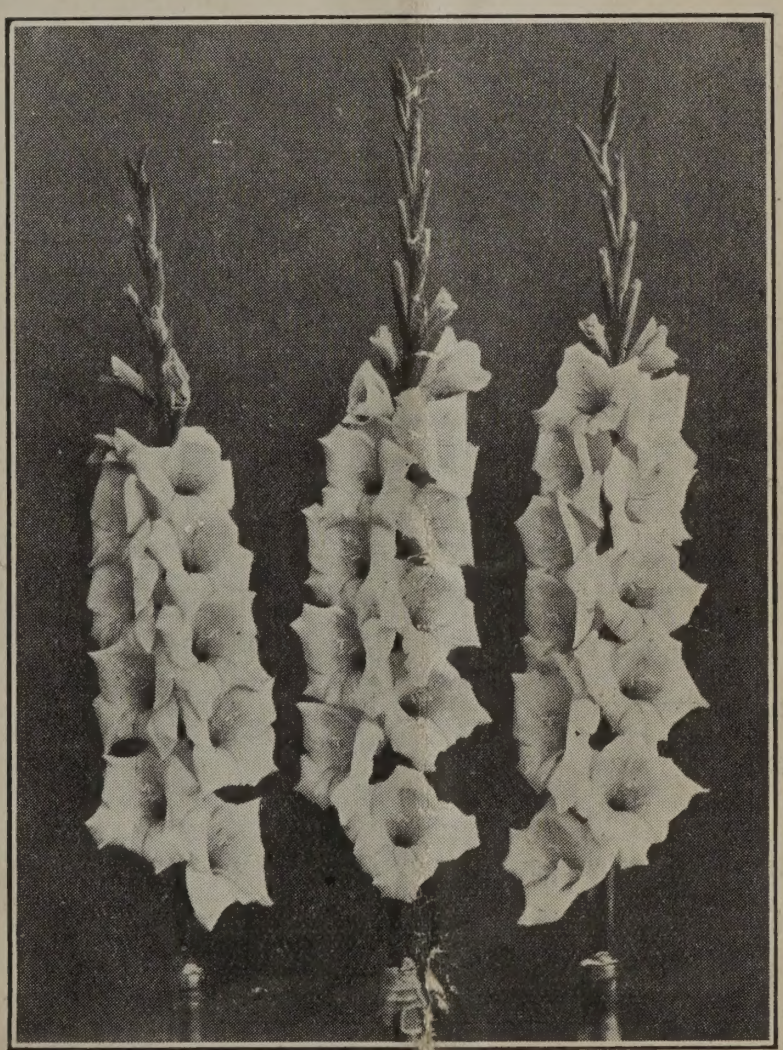
63.9
Australia
1927

LIBRARY
RECEIVED
U. S. Department of Agriculture

NEW AND SELECT GLADIOLI

1927



M. A. Brown
C/o
H. A. BROWN
GLADIOLUS & DAFFODIL . . SPECIALIST .

"Lyndale," Glyndon Rd., East Camberwell
(Australia)

E.6.

To Gladioli & Flower Growers

I WOULD DRAW your attention to many of the new Gladioli listed herewith for the first time in Australia. My bulbs are large, sound, and healthy. Flowers grown and exhibited by us have won numerous prizes and awards wherever shown, whilst our Display at Garden Week, which won 1st Prize for Best Display, was much admired.

Champion spike in Melbourne Royal Horticultural Show in Hawthorn Town Hall, April, 1927, was won by a seedling raised by us, and again shown two days later at another show, and again awarded Champion spike. Of this, and many other first-class new Glads., we hope to have a sufficient stock to list next season.

You are welcome to come and see them being planted, watch them grow, and see them bloom. Full information on all points is available.

Flower lovers are also invited to see our Daffodils at Canterbury and Melbourne Shows in **September.**

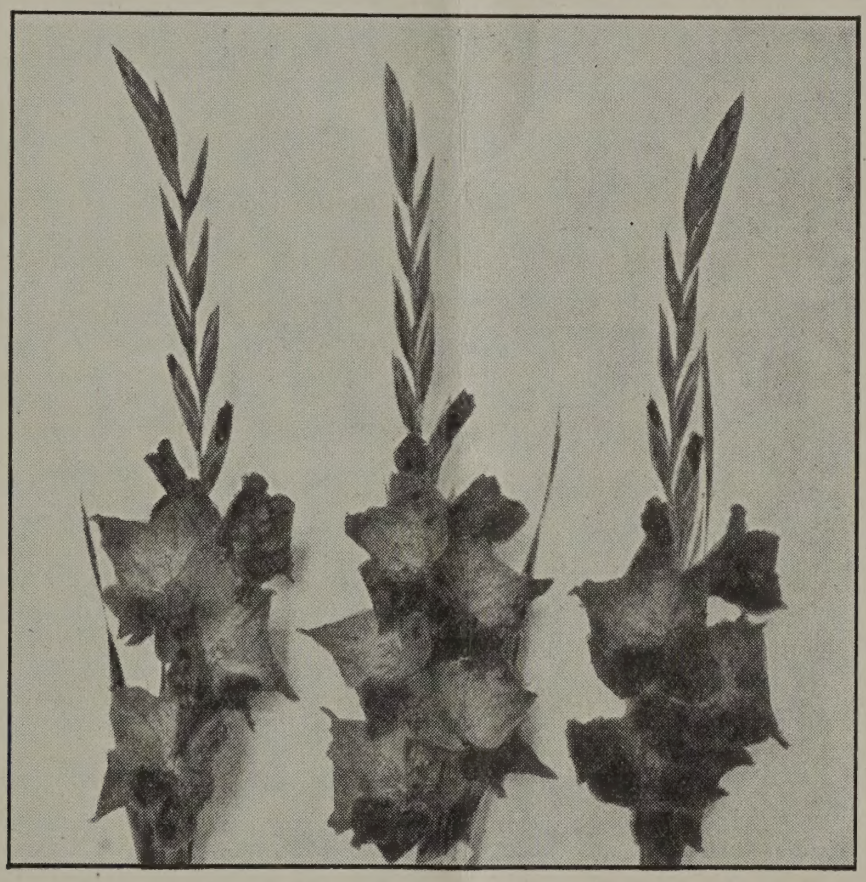
Collections, 6/- to 20/- per dozen.

Varieties not Listed will be Supplied on Request.

Albert 1st.—Flesh white, lightly striped rose on edges, lower petals suffused straw color. 2/6.

Alf. Bond.—Cerise shaded crimson, white blotch edged bluish purple. 1/6.

Alice Tiplady (Prim.).—A beautiful shade of clear orange-saffron—a new color in Gladioli. One of the finest varieties for cutting, and a color that pleases all. 1/-.



Gladiolus Fireflame.

American Beauty.—Brilliant rose-pink, shaded carmine, with creamy yellow throat, having very large flowers, and well-formed spikes with many flowers open at the same time. A very desirable variety for exhibitors. Winner of many championships. 1/6.

Anna Eberius.—This variety has created a sensation everywhere. It is always admired. Dark velvety purple, throat a deeper shade. Flowers of large size on well-set spikes. 1/6.

Andrew Swan.—Light scarlet with white throat and blotch; long spike. 1/6.

Atlanta.—A soft shade of rosy violet with a cream blotch in centre. Spikes long, a large number of flowers being open at one time. 1/-.

Averill.—Rosy salmon, generally flaked with salmon scarlet (either color may predominate), a large and striking pure yellow blotch on lower petals. (Early). 1/6.

Alymer.—Color cream with yellow shading on the lower petals and purple lines in the throat. 1/6.

Berty Snow.—Large flowers, perfectly placed on a long spike. Color: Soft lilac, with cream throat. An ideal exhibition variety. 3/6; small size, 2/-.

Britannia.—Very large flowers of a delicate cream color, carried on a strong, straight spike. 1/6.

Byron L. Smith.—A very fine and charming variety. The flowers are borne on perfectly formed exhibition spikes, many being open at one time. Soft lavender, with an entrancing cream throat. 1/-.

Burwood Gem (New).—Bright Pink, with red blotch. Tall. 2/6

Catherina.—Light mauve with darker lower petals and blotched maroon. The flowers are large for its color, and are borne on long, graceful spikes. Very vigorous, and healthy grower. 1/-.

Catherine Coleman.—Tall grower, carries many buds, correctly set, which expand into wonderful flowers of a beautiful rich coral-pink, with slight amaranth-purple marking in throat. An exhibition variety of merit. Blue ribbon championship winner. 7/6.

Cerinthe.—A pink gladiolus of bright but somewhat variable color, which is often clear soft salmon pink, a white line through centre of petals, and cream lips. 1/6.

Challenger.—Large flowers on a long spike. Dark velvety red. Grand variety. 1/-.

Charles Berthier.—Light lilac, with large white blotch. Flowers of good form on a long spike. 3/6.

Charlemagne.—Very large flowers on long, perfect spikes. Very desirable exhibition variety. Deep rose, suffused and flaked salmon-red, lower petals dotted crimson on cream. French origination of merit. 1/6.

Crimson Glow.—Very large, wide, open, glowing-crimson flowers, of fine form. Well placed on a good spike. The best variety of its color. Very vigorous. 1/6.

David Airdrie.—Lovely rosy-carmine, with lighter centre. Flowers are very large, and of good substance, on a very long spike. 7/6.

Defiance.—Very large and massive spikes. Delicate blush-white, with deep lilac markings in throat. Splendid constitution. 1/6.

Diener's White (Polar Star).—Spike of exceptional length, having many flowers open at one time. Milk-white, with faint tinge of pink. Exhibitors' white of merit. 2/-.

Dr. Elkins.—A sport of the well-known Mrs. F. Pendleton; but the rose-pink has changed to white, and the large blotches in the throat to a delicate shade of lilac-blue. 1/6.

Dr. W. Van Fleet.—Extra tall and slender plant, flowers of remarkable form and size. A magnificent shade of delicate rose-pink, deeper at edges of all petals; throat of softest canary-yellow or cream tint, beautifully blended. 1/6.

Early Sunrise.—Pure salmon, with light salmon centre. Large flowers on strong stem. 1/6.

Elegance.—Cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon. 3/6.

Elkart.—Violet purple; deeper throat. 2/-.

Emilie Aubrun.—Immense flowers on grand long spikes. Distinct and striking in color, being a blend of orange, salmon and slate, cherry colored blotch in centre. Excellent for exhibition. 1/6.

Ensign.—Red, suffused with scarlet, on which a clear white blotch shows up to good effect. Blooms of large size on long, well-arranged spike. 1/6.

Eureka.—Salmon, tipped tango, feathered-red blotch on lower petals. Splendid spike. Excellent for exhibition. Award of Merit, Ballarat, 1923. 2/6.

Europe.—Magnificent pure white variety, with fine habit and large flowers of refined form. Spikes perfectly formed. 1/6.

Evelyn Kirtland.—A lovely shade of rosy pink, darker at the edges, fading to shell-pink at the centre, with brilliant scarlet blotches on lower petals; the entire flower showing a glistening, sparkling lustre. Spike very tall. Flowers of good, wide open form. 1/-.

Fern Kyle.—Cream, with primrose-yellow in throat, slightly marked amaranth-purple. Flowers are large, and ruffled at edges, borne on long, straight, well-set spikes. An exhibition variety of merit. 2/-.

Fireflame.—Flowers of wonderful texture and substance, wide open, and measuring 6 inches across. Fiery red, with bold crimson blotch on lower petals. 2/-.

Flora.—Beautiful soft yellow. Large open flower of good form and substance. One of the best yellows. Strong, vigorous grower. 1/-.

Gertrude Errey.—One of the most beautiful Gladioli in existence. The coloring is a pleasing shade of shell-pink, shading off to almost white in the centre. Large flowers, produced on long, graceful spikes. Excellent for exhibition or indoor decoration. 1/6.

Giant Nymph.—La France-pink, with creamy-yellow throat. Large, wide-open flowers. Long spikes and flowers well-arranged on the stem. A beautiful variety of recent introduction, and should not be overlooked. 2/6.

Gladys Brown.—White, with lemon blotch, marked purple. Very fine exhibition variety, having long spikes with 12 flowers open at once. 3/6.

Gloriana.—(New). Rich salmon with creamy throat. Many flowers open. 20/-.

Goliath.—Rich, deep crimson maroon color, with darker shading and mottling. 1/-.

Golden Measure.—Rich and pure in color; strong and vigorous in growth, with many flowers open and correctly faced on massive spikes, stamp this variety as the best yellow self to date. 1/6.

Henry Ford.—Dark rhodamine-purple, shading into deeper tones near the centre. Color very much like Anna Eberius, but the flower is much larger, and the spike longer. 2/6.

Herada.—Blooms of immense size, on straight spikes. Pure mauve, glistening and clear, with deeper markings in throat. A striking variety. 1/6.

Heinrich Kanzleiter.—Good rich red, very striking and good form, 3/6.

Hinemoa.—One of the most striking varieties in commerce. The unique coloring immediately attracts attention. Deep pink ground color, flaked with dark chocolate; a large, clear, yellow blotch stands out in strong contrast. Exceptionally large, wide-opened flowers, on a long spike. 2/6.

Illuminator.—Beautiful carmine-red. Will open 8 flowers of good form and substance, on a fine spike. Splendid for exhibition. 3/6.

Imperator.—Pale cream, deepening in the throat. A fine, vigorous variety, having long exhibition spikes, with well-placed flowers of good substance. 1/6.

Iremel.—Bright crimson, with large cream blotch on lower petals. Large flowers on long spikes. Excellent for exhibition. 1/6.

Isis.—White with bright crimson blotch. 1/6.

Ivernia.—Pale pink, approaching to white, with rose pink flaking. Growth extra strong. 7/6.

Jacoba van Beijeren.—A recent introduction, and a very fine variety. Extraordinary violet self-color flowers, well placed on tall spike, with six-eight flowers open at one time. Strong, vigorous grower. 2/-.

Jean Tenny.—Pale lilac-pink, with deep rose flakes at the edges of the petals. One of the strongest growing varieties we have. Grand spike, 1/-.

Jenny Lind.—Pure, soft apricot-pink, with throat of pale yellow, the colors blending to perfection. Many flowers open at one time. An exceedingly refined and attractive variety. 1/6.

Jewell (New) (Prim.)—Good pink, with yellow throat. 1/6.

Joe Coleman.—Bright crimson, with lighter centre. Ruffled flowers of good size on a well furnished spike. 1/-.

J. R. Deans.—Cerise pink, large white throat with purple magenta markings, good spike. 2/-.

King Constantine.—Champion spike, Malvern, 1927. Rose, edged with ashy violet; white blotch. 2/-.

King George.—A long spike, with many large flowers open at one time. Dark crimson, with large white blotch in throat, outer edges of petals tipped slaty-blue. 3/6.

King Pearl.—An excellent exhibition variety, with long spikes of well-arranged flowers. White, deepening to cream in the centre, with cream-yellow blotches in throat. 1/6.

Kyanos.—Deep violet. 1/-.

La Comete.—Lilac with pure white blotch in centre. 1/6.

Lavinia.—Light pink in centre, with cream line on smaller petals. The outer part of the flower and the buds are beautifully tinted with a bright pink shade. 1/6.

Le Triomphe.—Good spike, large flowers, rosy lilac, white blotch. 5/-.

Le Marechal Foch.—Large flowers of a beautiful light rose-pink color. Regarded as a cross between "America" and "Halley." 1/-.

Liebesfeuer.—Coral scarlet. The flowers are large, the spike handsome, and petals have an unusual smoothness and brilliance. Fine exhibition variety. 1/6.

Lilian Fawkes.—(New). Lavender flaked. 3/6.

Lindenow.—Long spikes of light cream flowers without any markings. 1/6.

Loveliness.—A very beautiful pale creamy yellow, showing a faint suffusion of apricot. The flowers are large and of fine form. 1/6.

Maiden's Blush Prim.—Delicate blush pink; good. 1/-.

Madame Mounet-Sully.—Large refined blooms, of ivory-white, with crimson-scarlet blotch on lower petals. Well arranged spike. 1/-.

Marie Kunderd.—White, ruffled. 2/-.

Mary Brown.—New. Pink with golden spots on lemon. 8 to 10 blooms. 10/-.

Mary Pickford.—Creamy white, with throat of soft, sulphur-yellow. Strong grower. 1/-.

Marmora.—This is a truly wonderful variety. The color is lavender-grey, with petunia-colored blotch. The blooms are exceptionally large, and perfectly placed on splendid spikes. 10/-; small, 5/-.

Marshal Foch (Kunderd).—An entirely different variety from Le Marechal Foch. Salmon-pink, deepening to a beautiful rosy-pink blotch in throat. Large flowers carried on a stiff, straight spike. Very attractive. 2/-.

Maxwell Bruce.—Cerise-crimson, with immense white throat. Long spike. Very vigorous. 1/-.

Mistland Lassie.—Large white with edging of lilac pink. Strong grower. 2/-.

Mons. Beaucaire.—Very beautiful old-rose, with tips and under-tone of lavender, large cream lip. Compact spike. 1/6.

Mrs. Robert Cunningham.—Cameo pink, marked with lilac and ruby; good spikes. 10/-.

Mrs. Harold Troon.—(New). This is a white, opens 10 blooms. Leading florists comments: Exquisite, beautiful. 10/-.

Mrs. Leslie Pooler.—Pink flake. Good spike. 1/6.

Mrs. Leon Douglas.—Ground colour begonia-rose, striped with flame and brilliant scarlet. Lip is pale yellow, slightly speckled with ruby. Very large flowers on grand, long spike, with many open at once. Vigorous grower. The tallest variety in our tests. 5/-; small size, 2/6.

Mrs. Dr. Norton.—Large, well open flowers, well placed on good spike; white; edges of petals suffused with soft La France pink; lower petals blotched sulphur-yellow; stained at base with fine specks of Tyrian pink. 1/6.

Mrs. T. Rattray.—An exceptionally fine variety. Clear rosy pink. Excellent for exhibition, having as many as 16 blooms open at one time, building up an enormous spike. An Australian origination, and for size and length of spike has no equal. 5/-; small size, 2/6.

Mr. W. H. Phipps.—La France pink, overlaid with light rose-salmon, lighter towards the centre. Lower petals very faintly speckled with ruby. Flowers are of very large size, and many open at once. 10/-.

Mrs. F. C. Peters.—The color is a beautiful shade of rosy-lilac, with crimson blotch, bordered white on lower petals. Flowers are of large size, 10 to 12 open at one time on a strong, perfectly-straight spike. A choice variety for exhibitors. 2/-.

Mrs. Galbraith.—Salmon, flaked with darker shade. Large, well-formed flowers. Long spike. Good exhibition variety. 5/-.

Mrs. M. S. Burke.—Canary-yellow, overlaid with apricot, and tinged with rose; deep canary centre, with ruby throat. 1/6.

Orange Queen (Prim.).—Apricot orange. Much admired during Garden Week. 1/6.

Orange Glory.—Very showy and ruffled variety. Bright, rich orange, with lighter throat. Vigorous grower. 1/6.

Orby.—Bright crimson, suffused and flaked with deep crimson, shading to a lighter color at edge. Long spike. 1/6.

Our Selection.—Orange-scarlet, generally flaked with a deeper shade, cerise blotch in centre, merging into cream, edges of petals crinkled. Exceptionally long spike, with 10-12 flowers out at once. Good. 5/-.

Pasadena.—Large showy turkish red. 3/-.

Peach Rose.—Bright rose pink, with deeper blotch. 2/-.

P. Gilhooley.—Bright scarlet, ivory blotch, pencilled purple; large open flowers, good spike. Vigorous. 2/-.

Pride of Lancaster.—Reddish orange salmon, good form. 1/-.

Prince of Wales.—The finest salmon variety in existence. A lovely soft shade, with a beautifully clear, cream throat. Strong grower. Large flowers and long spikes. 1/-.

Princess Mary.—Cream, with delicate shading of peach. Long spikes, with about 10 flowers open at once. Splendid form, 5/-.

Prince of India.—Weird mixture of orange, buff, salmon and slate, with large cream blotch. Very attractive. 1/6.

Purple Glory.—The giant of the "Glory" race, and of remarkable color—deepest velvety maroon-red, with darker blotches; finely ruffled. A truly magnificent and massive variety. Always admired. 1/6.

Queen Mary.—Greenish white, turning to pure white when in full bloom; sometimes flaked and tinted rose. Can be grown with 10-12 flowers open at once. Splendid for exhibition purposes. 12/6.

R. Berriman.—Purple rose, white blotch, petals banded white. 2/-.

Rev. C. O. Anderson.—Purplish magenta, maroon blotch; tall spikes. 1/6.

Richard Diener.—Pure geranium-pink, with a slight sprinkling of ruby on creamy-yellow centre. Beautiful combination of colors. Large flowers on a good spike. 3/6.

R. J. Kunderd.—Large scarlet, well placed on spike. 2/-.

Romance.—An unusually distinct and showy variety, having good spike, with flowers of good form. Salmon-rose, with red and yellow throat; wine-blue bordered petals. 2/-.

Rose Ash.—Beautiful and attractive. Vigorous, with flowers well set on spike. Rose-pink, with pale yellow throat. Uncommon color. 1/6.

Rouget de Lisle.—A Gladiolus of the highest quality, and one of the most reliable exhibition varieties in existence. The color varies. At its best it is a rich, deep, reddish orange, a striking blotch of a violet or purple shade, bordered with chocolate in centre. 1/6.

Ruth Huntington.—Lilac, lower petals darker. 3/6.

Sans Pariel.—Apricot pink with white throat. A fine Glad. 3/6

Sentinel.—One of the best salmon-pink varieties, having good color, large, bold flowers, and excellent spikes. Warm salmon-pink, with darker feathering, and crimson blotch on cream ground. 1/-.

Silvan Belle.—Soft pink, flaked with a deeper shade of pink. Flowers large, building up into a good spike. 2/6.

Snow Glory.—White with steel blue lines, cream throat, ruffled edge. 3/6.

Splendorra.—Dark maroon, 8 to 10 flowers open. 3/-.

Sundown.—(New). Bright rose pink, with blotch on yellow; 8 blooms. 2/6.

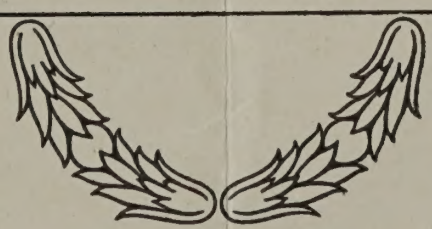
Titanic.—Magenta with a white line through lower petal. Large open flower. 1/6.

Tutanekai (N.Z.).—An ochre tint with an orange sheen, flaked with brown ochre. Centre ornamented with a mottling of cream and purple. Tall and massive, vigorous grower. 5/-.

Waubra.—Light pink, deeper blotch. Opens 8 blooms, good form. 1/6.

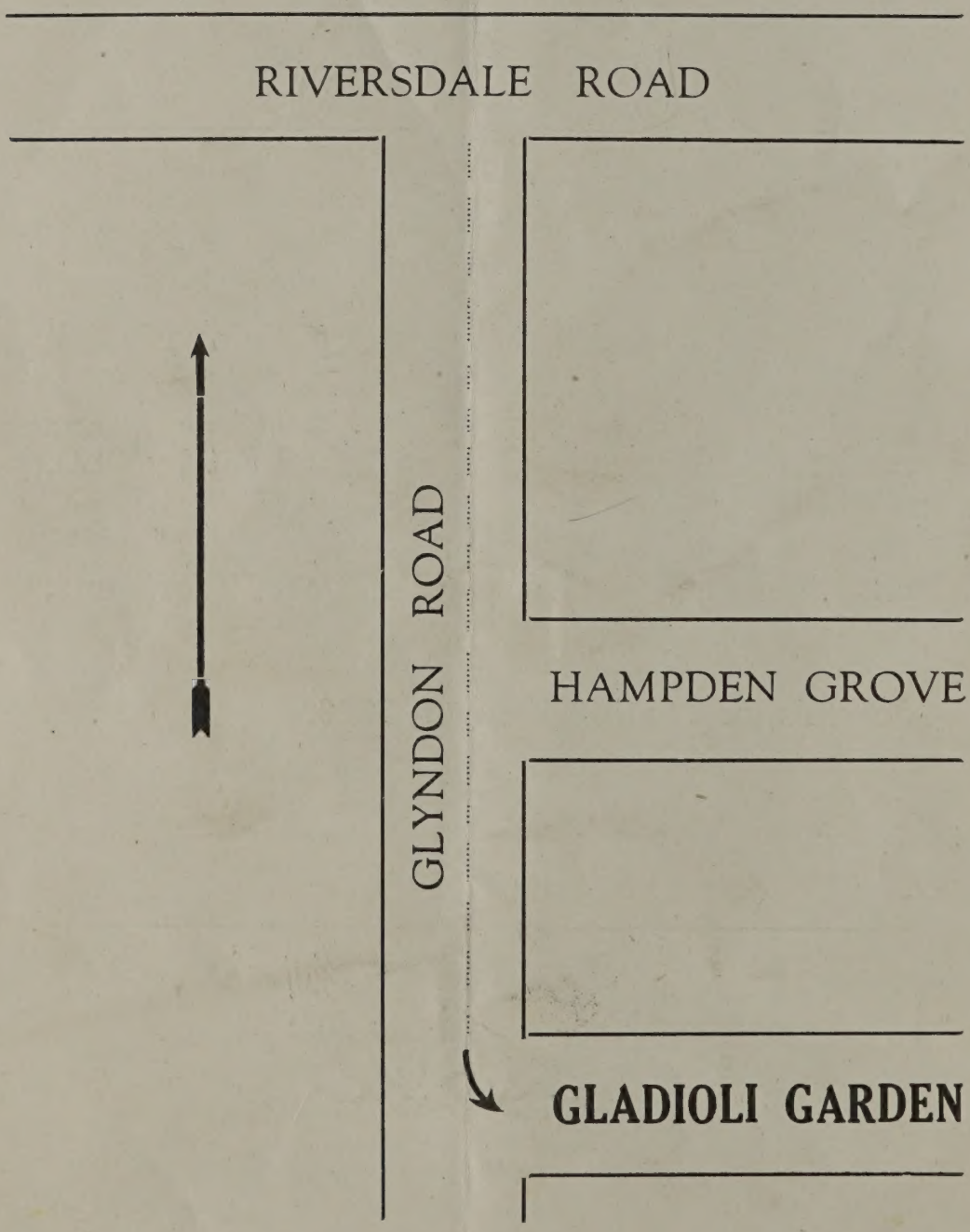
White Butterfly (Prim.).—(New). White, good cut flower. 1/6.

For full Cultural Directions for growing Gladioli read H. A. Brown's talks, as Broadcast by 3LO, and published in the "Garden Lover" for June, July, August and September, 1926.



To Reach Our Gladioli Garden

TAKE Wattle Park Tram from Princes Bridge. Get off at Glyndon Road, and a pleasant 5-minute walk will take you there



Wholly Set Up and Printed in Australia by the Horticultural Press Pty. Ltd.,
Bank House, Bank Place, Melbourne